

# Matthew Gregory

**07449348150**

**matthewdarylgregory.com@gmail.com**

I am a self-motivated and hard working individual looking to resume my creative career after dedicating two years to boat building and sail training.

I have strong skills with Adobe Creative Suite especially Photoshop and Illustrator, having used both on a daily basis for four years. I am also proficient with prototyping software such as Figma and 3D modelling suites such as Blender.

I am a talented front end developer with knowledge of Linux and full stack.

The 2 years I spent on the high seas have honed my skills in team work, resilience and leadership.

# Employment History

## Second Mate S.T.V. Ocean Spirit of Moray

March 2020 - October 2020

As a second mate on board Gordonstoun School's 80ft sail training ketch Ocean Spirit of Moray I was responsible for leading a watch of students and ensuring the safety procedures were adhered to while instructing and supervising trainees in all aspects of the voyage. This included deck work, watch-keeping, seamanship and domestic duties.

## Bosun/Mate S.T.V. Jolie Brise

October 2018 - October 2019

I participated in a placement onboard Dauntsey's School's 72ft gaff cutter Jolie Brise as part of a 12 month lottery-funded heritage training partnership aimed at preserving traditional skill sets thought to be at risk of being forgotten.

## Web Developer, Mash Media Group LTD

February 2017 - October 2018

Working in a small team, I helped design, develop and maintain Mash Media's online presence. This included developing static sites using SSGs and JAM stack technologies, full stack developing PHP based sites using AWS, Wordpress and Drupal. I also trafficked web adverts and developed HTML5 creatives for in-house campaigns.

## Junior Web Designer, Avon Cosmetics LTD

June 2016 - September 2016

In this short term role, I designed creatives and built web content for Avon's customer and business facing online presence. This included managing the e-commerce site and creating email campaigns and HTML5 web adverts.

## Marketing Representative, Linxcom UK

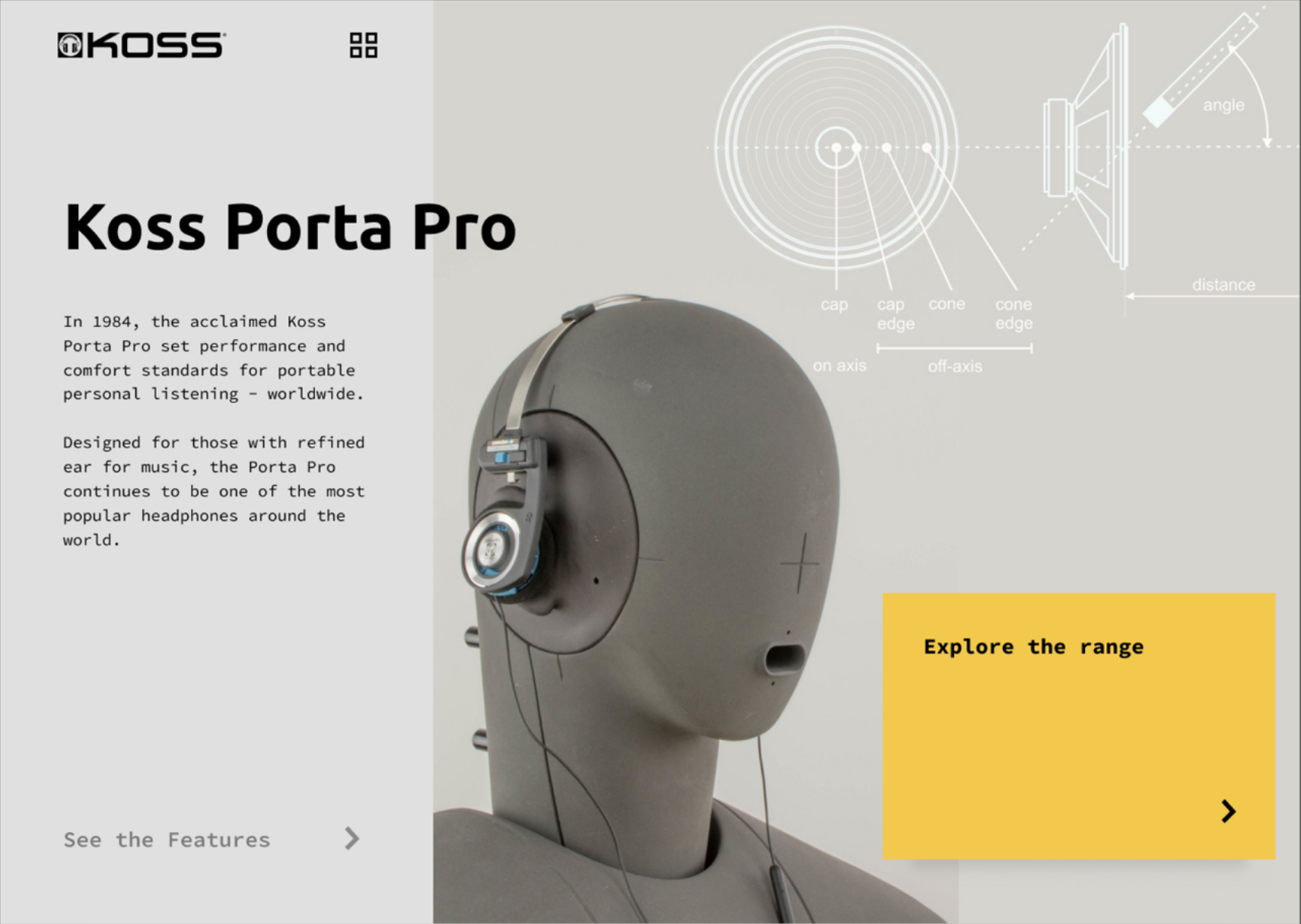
November 2014 - June 2016

I worked closely with the product manager and sales people to launch new products and help build the company influence in the international market. I also helped in the warehouse picking and packing orders when staffing was short.

# Education

I graduated from Kingston University in 2014 with a BA (hons) 2:1 degree in Fine Art.

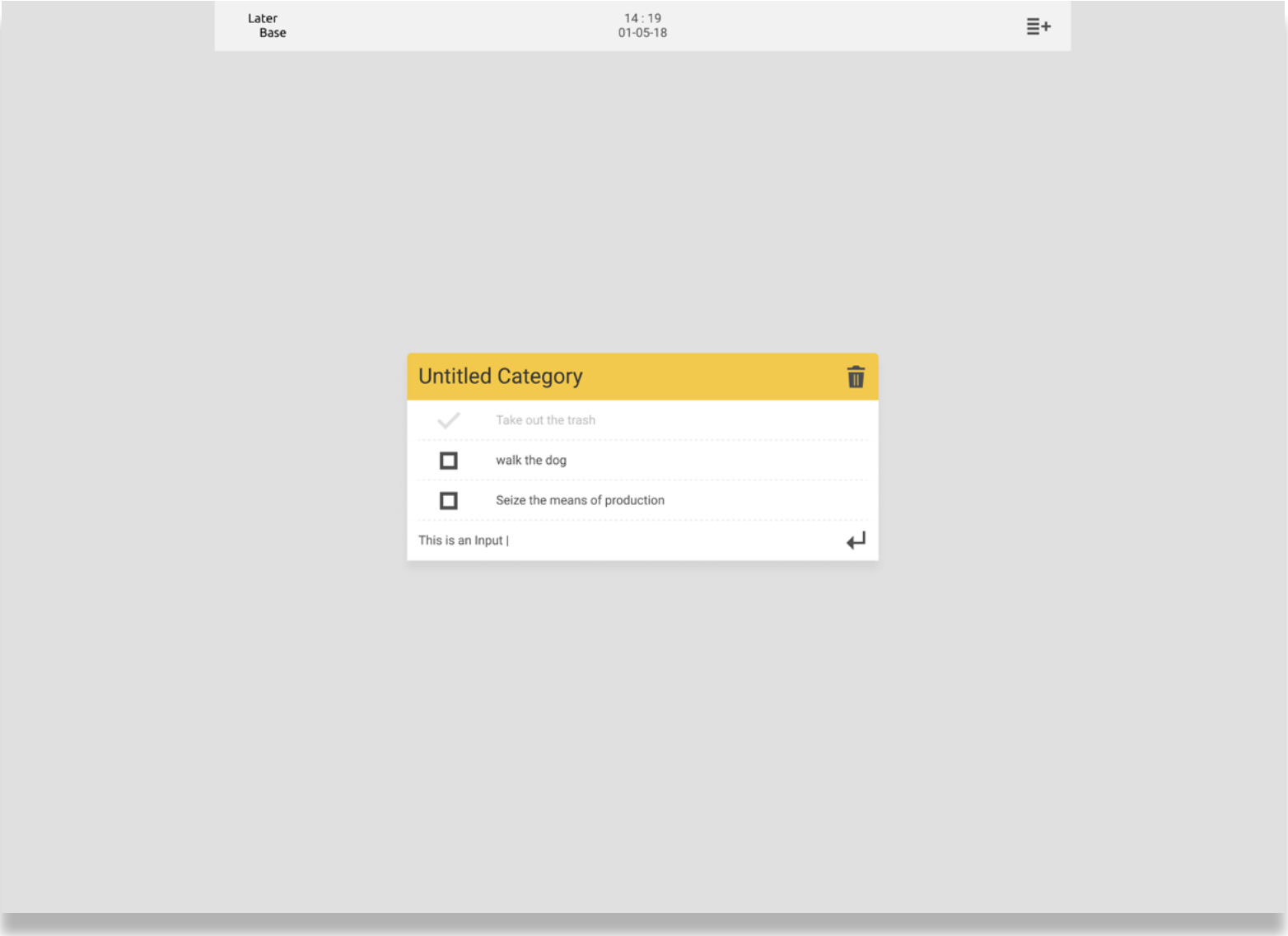
I acheived 7 A2 & AS levels and 10 GCSEs grade A-C.



01 KOSS Headphones

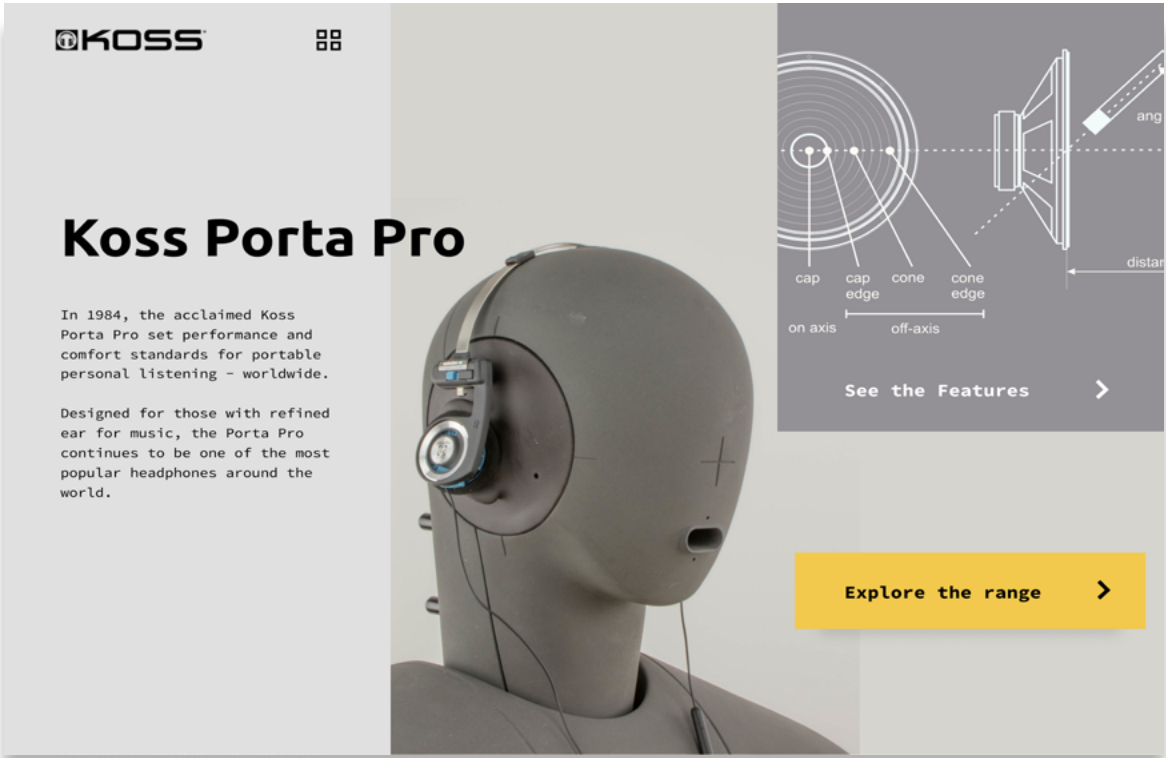
Mock-up of product page made while exploring ideas with visual heirachy.

Web Design



02 LaterBase

A 'to do' app deisgned using Google's material design principals.



KOSS Headphones

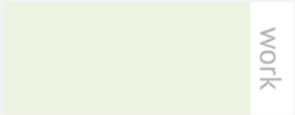
Alternative Layouts.



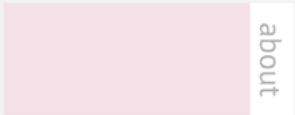
G.R.J.W



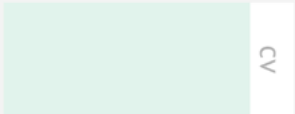
Pottery



work



about



cv



Pot with stand



0034



Glazes

0035

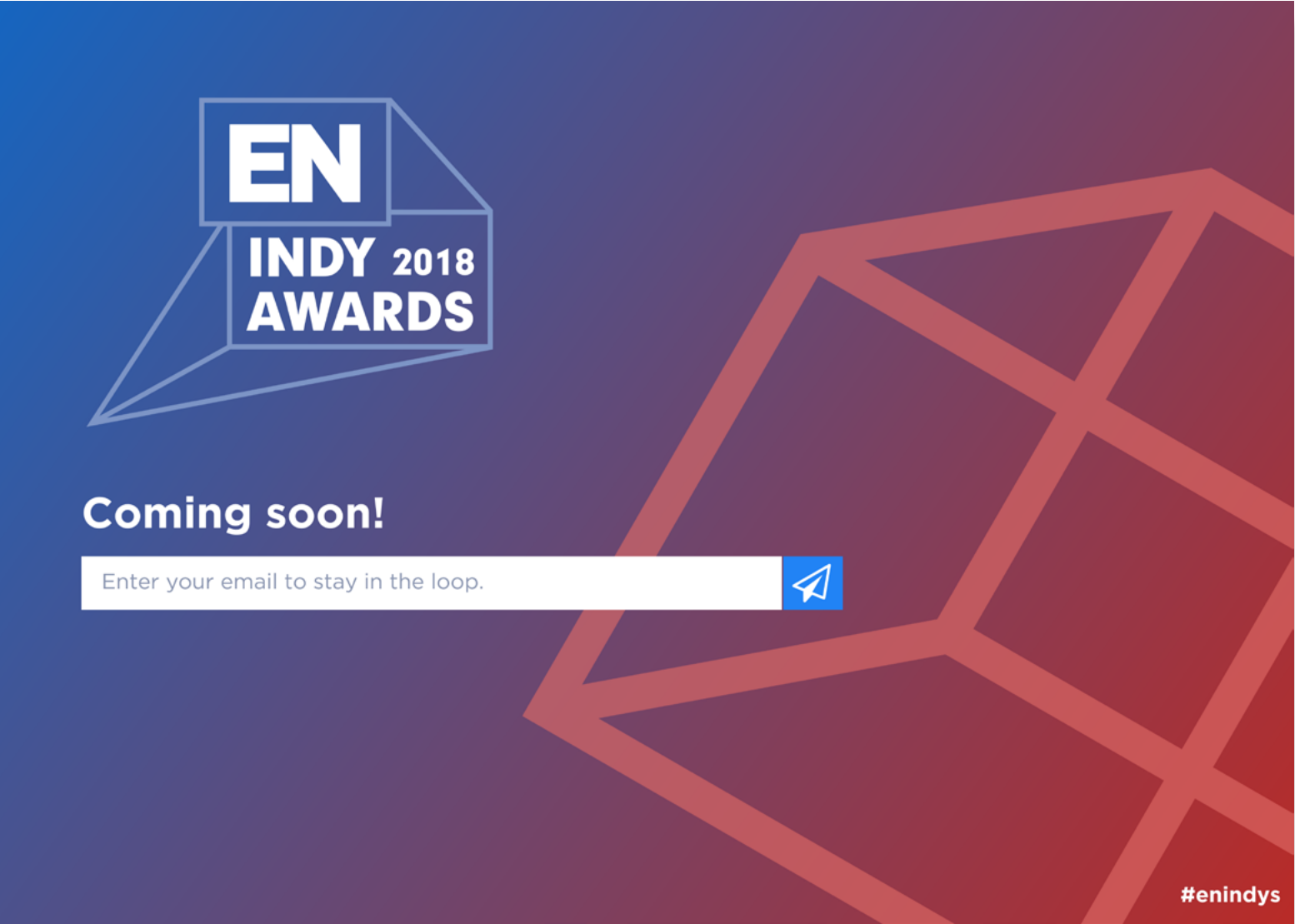
0036

Rings

0034

Pot with stand

Statute of Secrecy The Healers  
Helpmate Statute of Secrecy  
Chocolate Frog Card Nosebleed  
Nougat Quality Quidditch Supplies  
Shrieking Shack. Charm Your Own  
Cheese NEWTs St Mungos Hospital  
for Magical Maladies and Injuries  
Puking Pastilles Tom Riddle



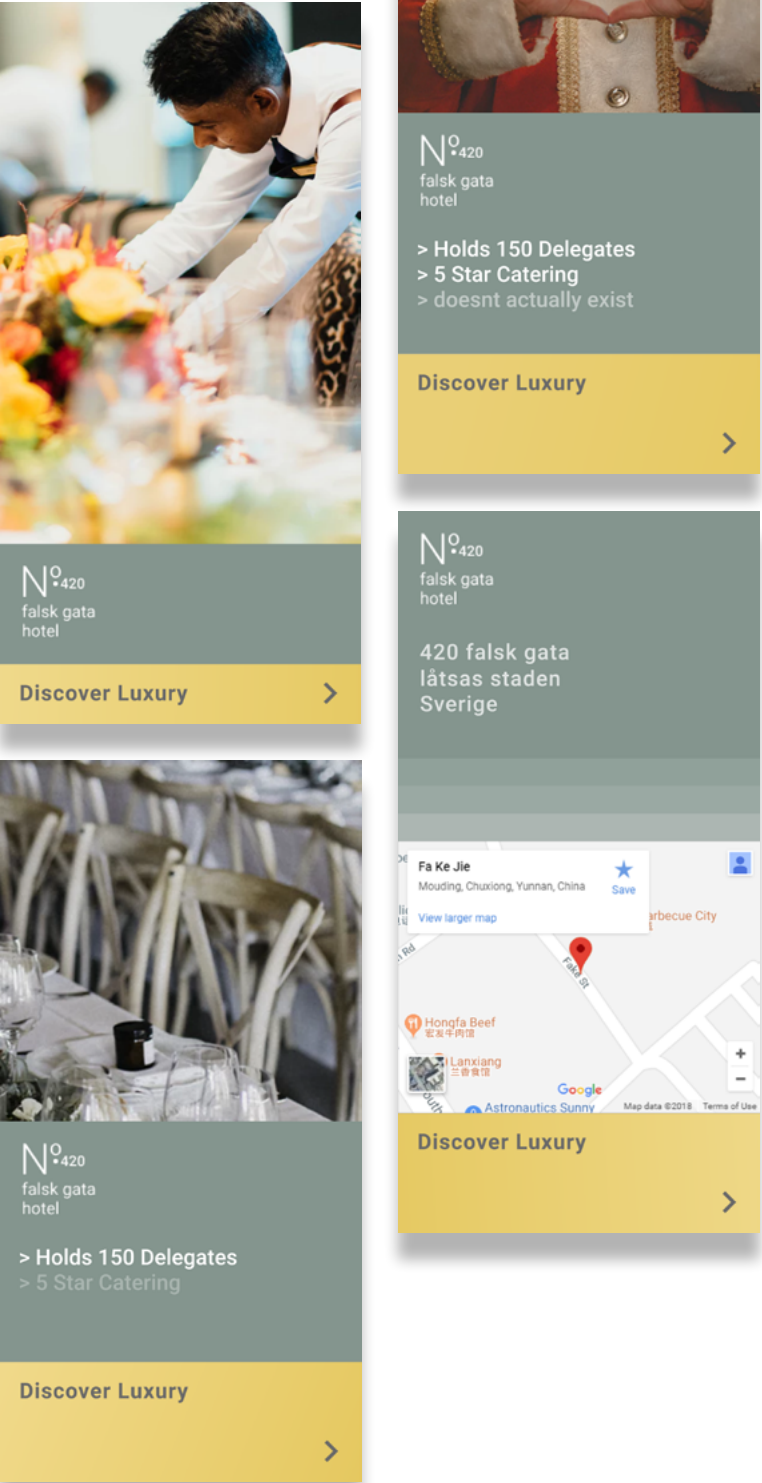
04 EN Indy Awards  
Landing page for the 2018 EN Indy Awards.

This was designed as a static site using SSG spike and featured a Mailchimp intergration and 3D rotating cube acheived using three.js

05

Mash Media HTML5 Agency  
Demo creative

A demonstration HTML5 creative made to showcase what was possible to advertising clients.





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ACCESS ALL AREAS

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Latest News



21 January 2017

NEW LOCATION FOR SLAM DUNK SOUTH 2018



21 January 2017

HOW TO HACK A MUSIC VENUE FOR DISABLED AUDIENCES



21 January 2017

SJM ANNOUNCES FESTIVAL IN THE NORTH WEST



21 January 2017

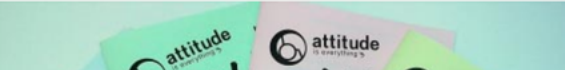
NEW LOCATION FOR SLAM DUNK SOUTH 2018



21 January 2017

HOW TO HACK A MUSIC VENUE FOR DISABLED AUDIENCES

Features



06

Access All Areas site redesign

Mash Media's festival and events magazine Access All Areas redesign. This site worked using the Wordpress REST API to generate a static site using the existing back-end.

Web Design

Features



21 January 2017

NEW LOCATION FOR SLAM DUNK SOUTH 2018



21 January 2017

SJM ANNOUNCES FESTIVAL IN THE NORTH WEST



21 January 2017

Podcast

NEW LOCATION FOR SLAM DUNK SOUTH 2018

Blogs



21 January 2017

NEW LOCATION FOR SLAM DUNK SOUTH 2018



21 January 2017

HOW TO HACK A MUSIC VENUE FOR DISABLED AUDIENCES



21 January 2017

SJM ANNOUNCES FESTIVAL IN THE NORTH WEST



21 January 2017

NEW LOCATION FOR SLAM DUNK SOUTH 2018

Twitter Instagram LinkedIn

Contact

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T: 020 8481 1122 (Sales)  
Sales director  
jivon@mashmedia.net

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2017 MashMedia

300x600 : FilmStrip

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Latest News



NEW LOCATION FOR SLAM DUNK SOUTH 2018

Deemed the UK's biggest independent rock festival, Slam Dunk will take place at three locations including Leeds City Centre, Hatfield Park, and Birmingham NEC.

HOW TO HACK A MUSIC VENUE FOR DISABLED AUDIENCES

Attitude is Everything has released a new DIY Access guide for bands, artists and promoters showing how to make gigs and tours more accessible for deaf and disabled audiences.

SJM announces festival in the North West

Neighbourhood Weekender will take place over the bank holiday in May 2018

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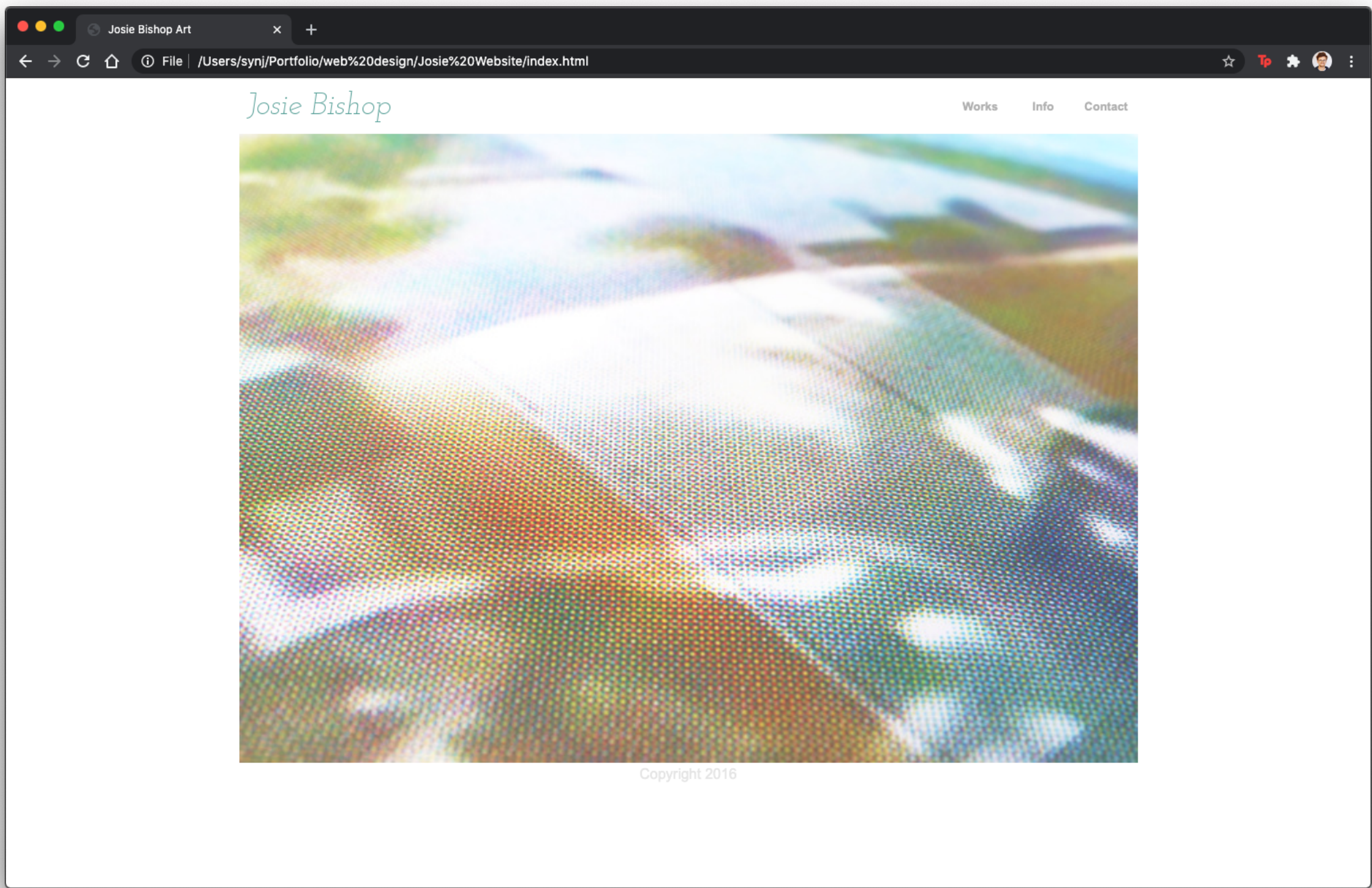
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# Web Design



07

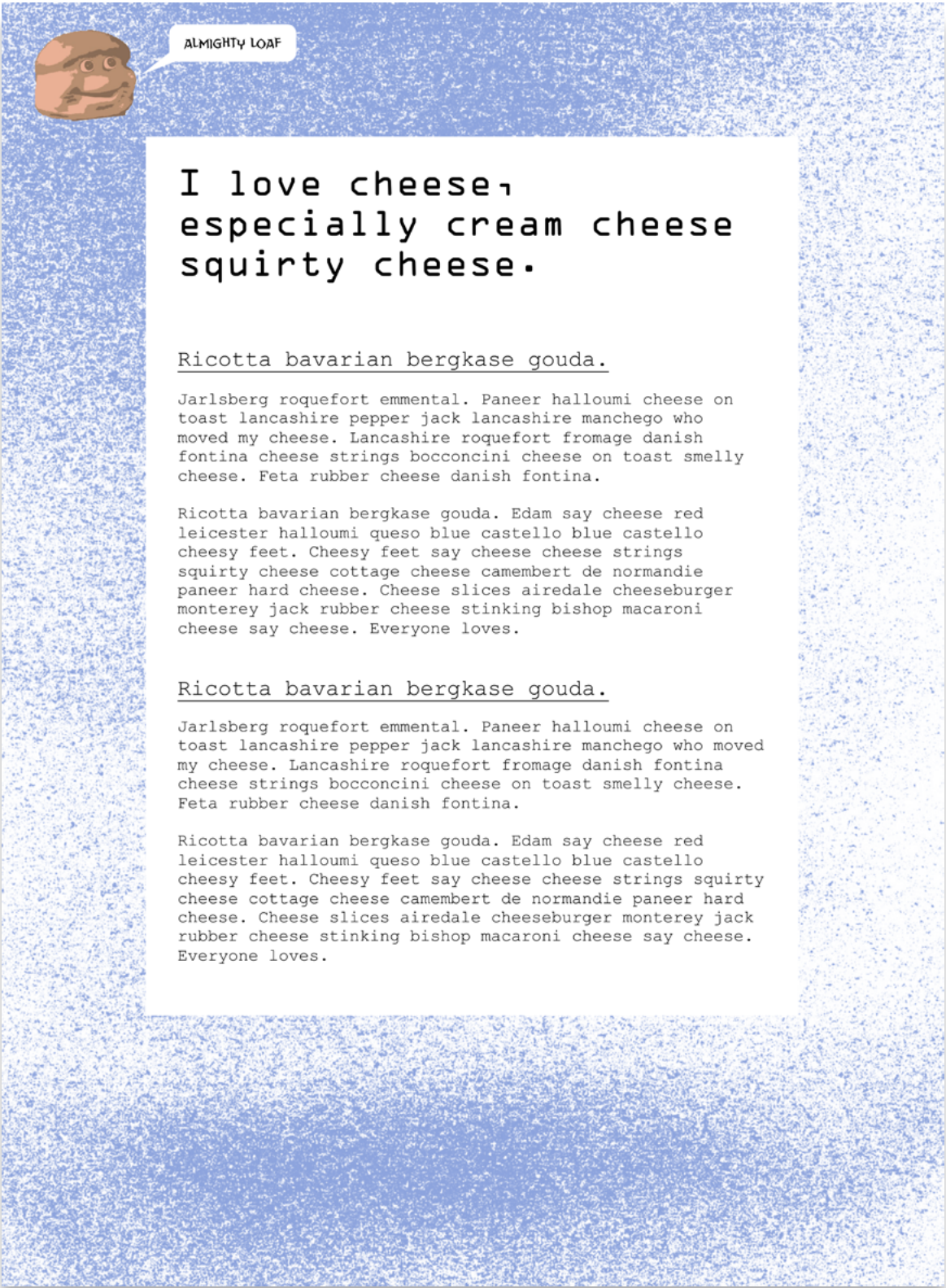
Josie Bishop portfolio site.

Personal website for artist  
Josie Bishop.

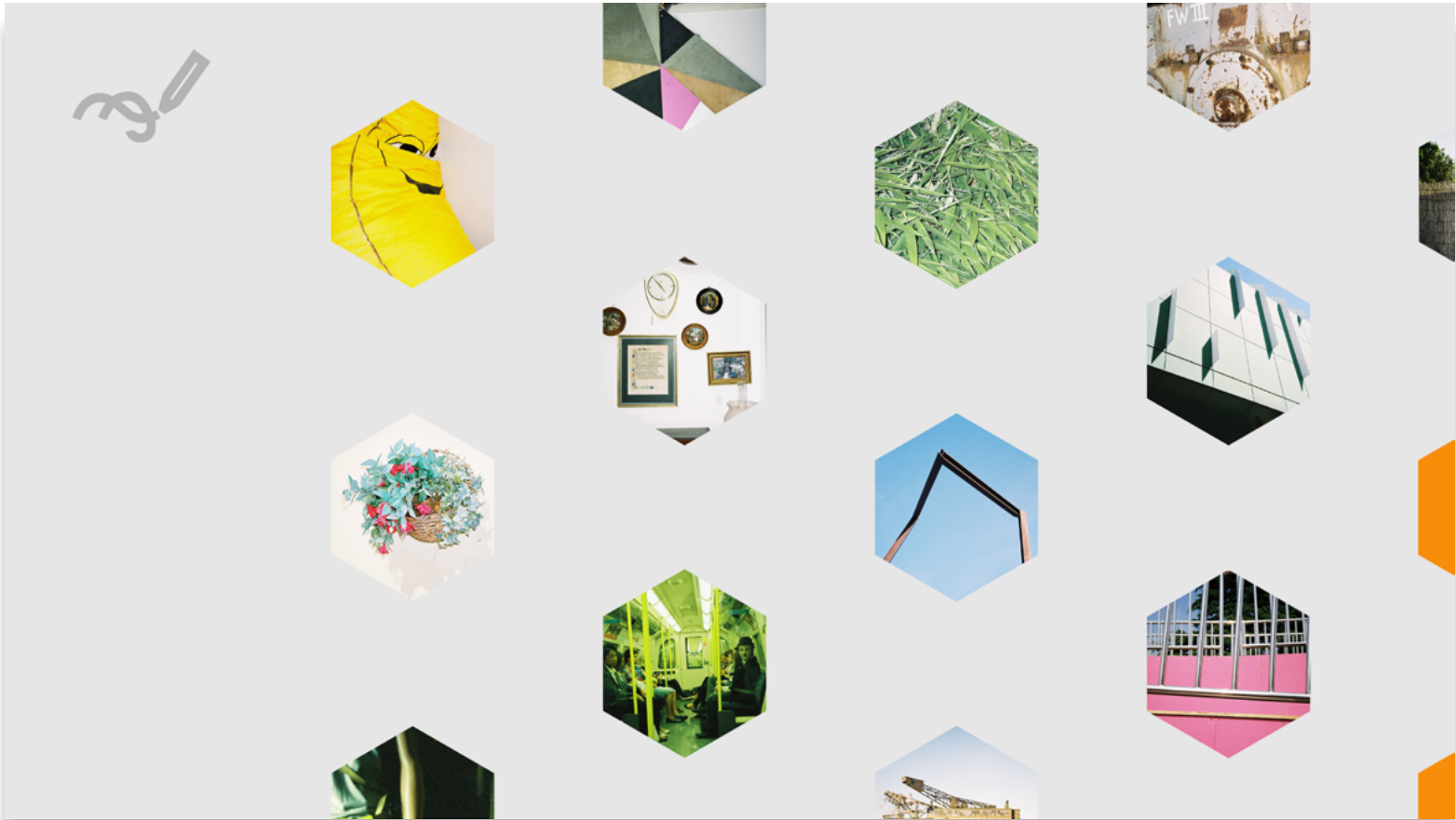






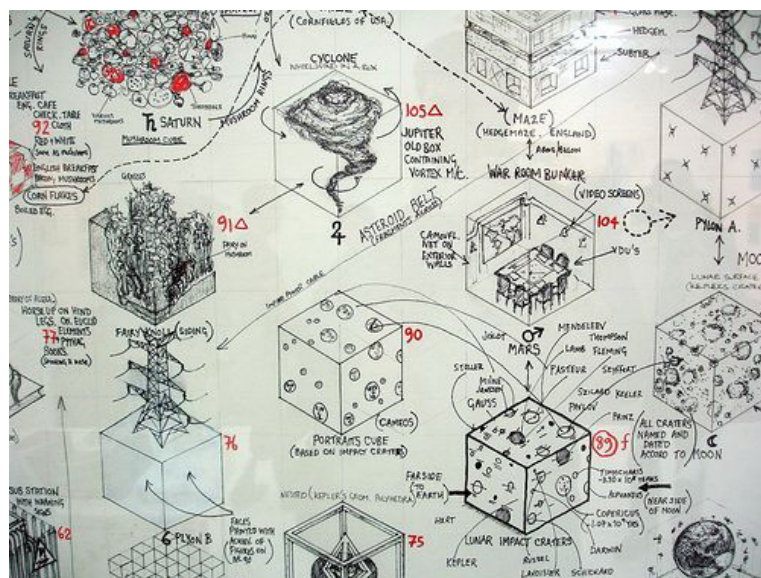






## 09 Personal website design

Inspired by a very large diagrammatic drawing by Keith Tyson called 'Large Field Array' which featured cubes layed out in a grid (see left), I used the idea of hexagons layed out in a way that suggested they were cubes despite their flatness.



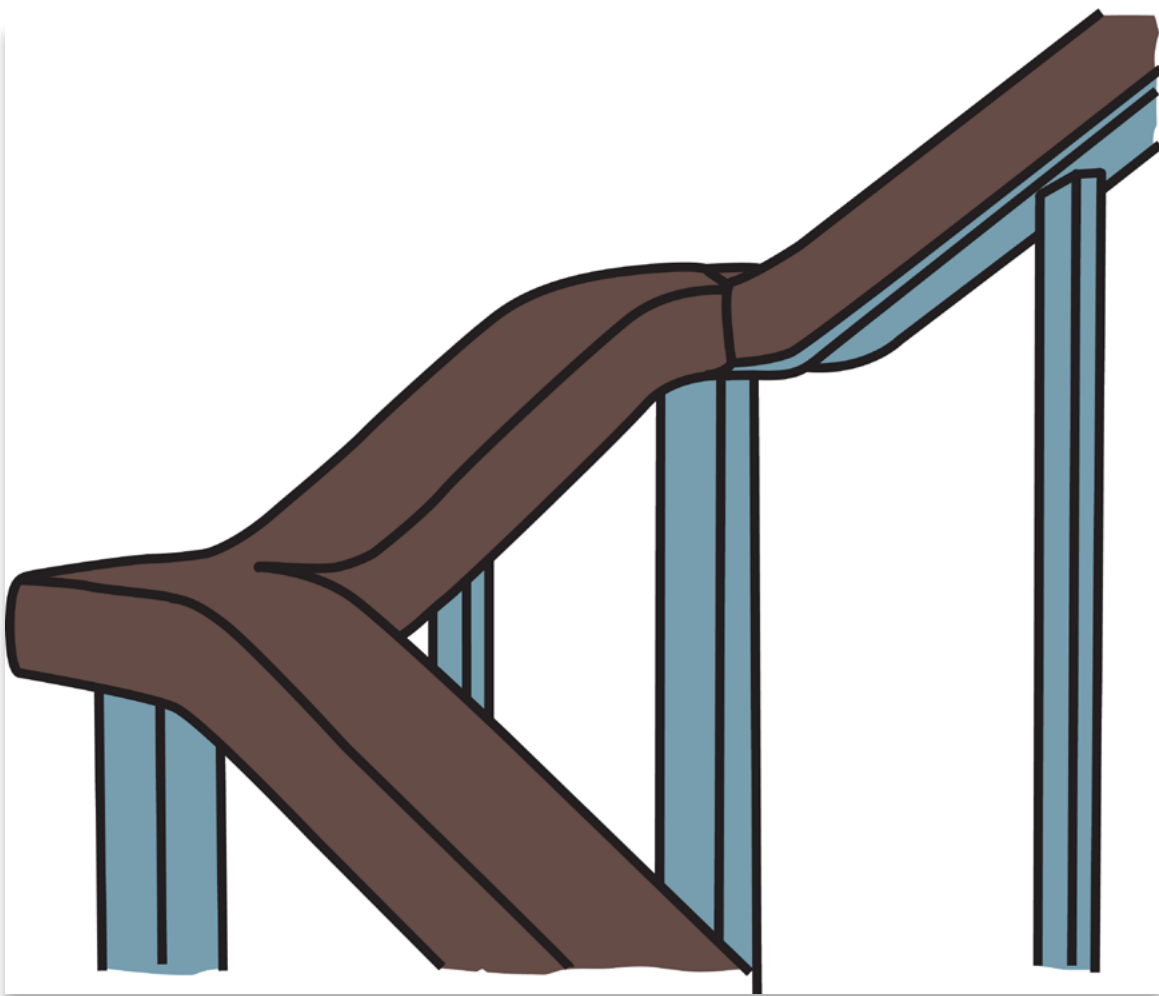
This website was used to exhibit my film photography.

## Web Design



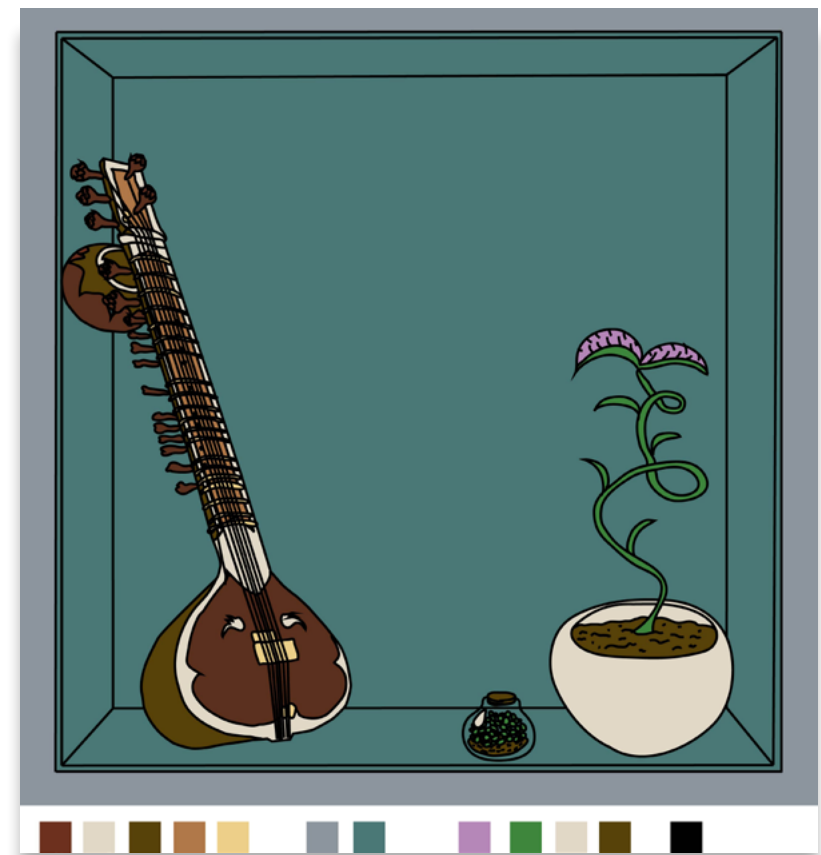






10a

10b



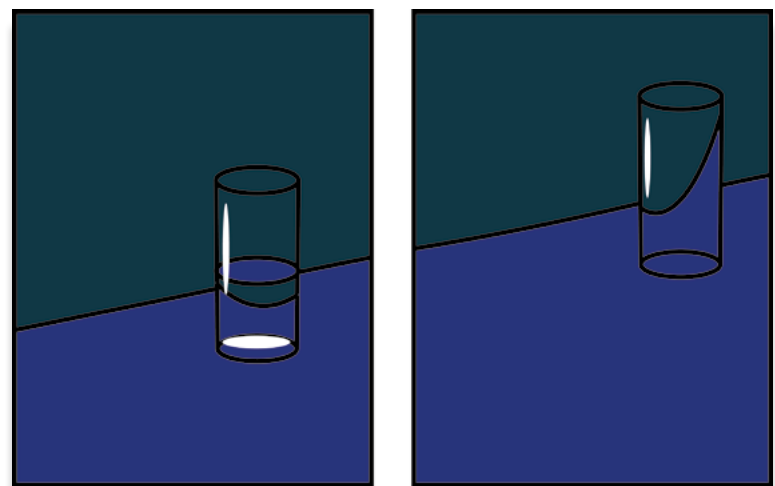
# Graphic Design

10

During my time studying at Kingston University I often made digital graphics designed in Adobe Illustrator or Photoshop as a preliminary sketch for a painting to be later made into screen or lithographic print.

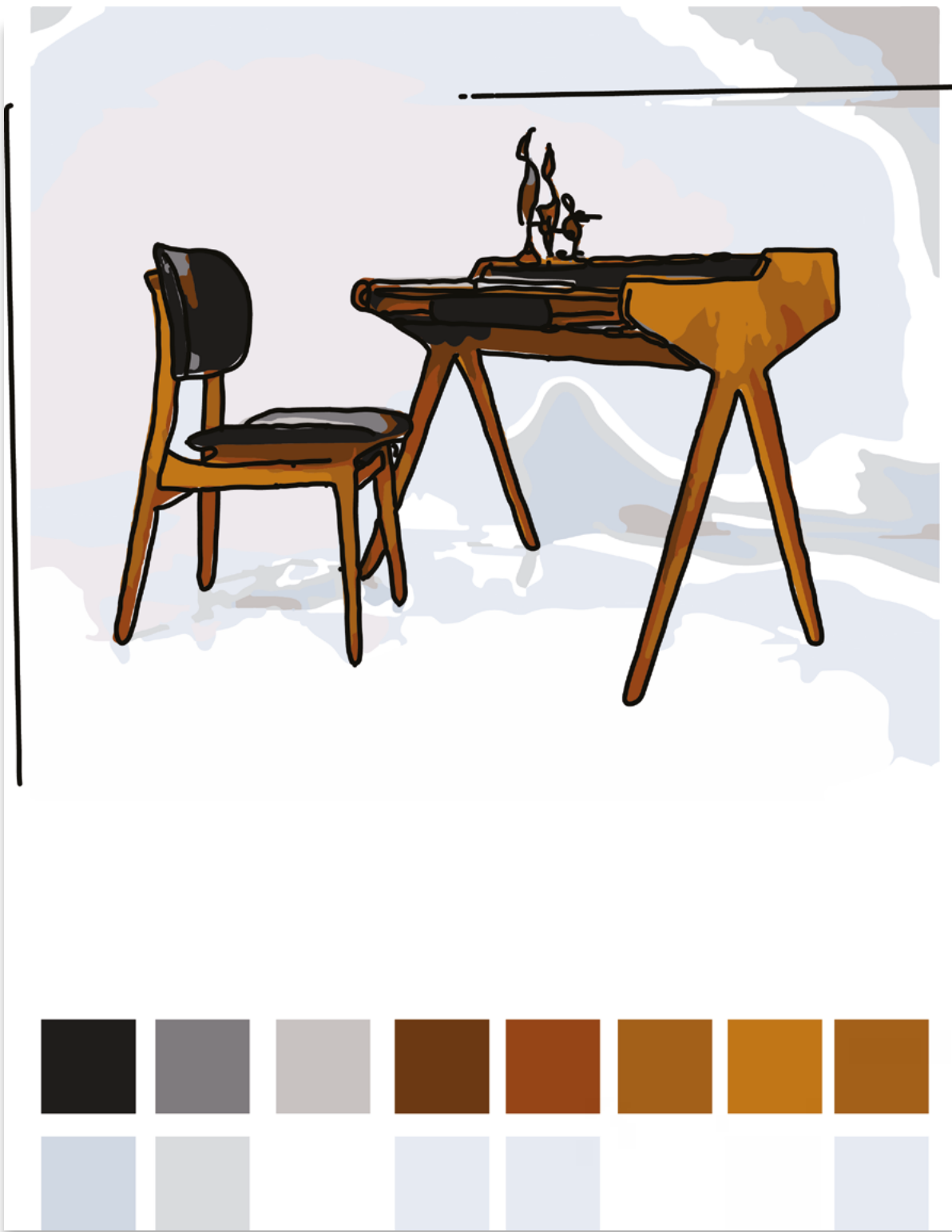
- a. Hand Rail (screen print)
- b. Sitar and Plant (painting in gloss and acrylic)
- c. Glasses half full and empty (painting in gloss and acrylic pictured)
- d. Mid-century desk (screen print)

- e. Mid-century loveseat (screen print)
- f. Hand on slab of marble (screen print and lithographic print)
- g. Collaborative project (lithographic print)
- h. Women in front of slab of marble (screen print)
- i. Desk (screenprint)



10c



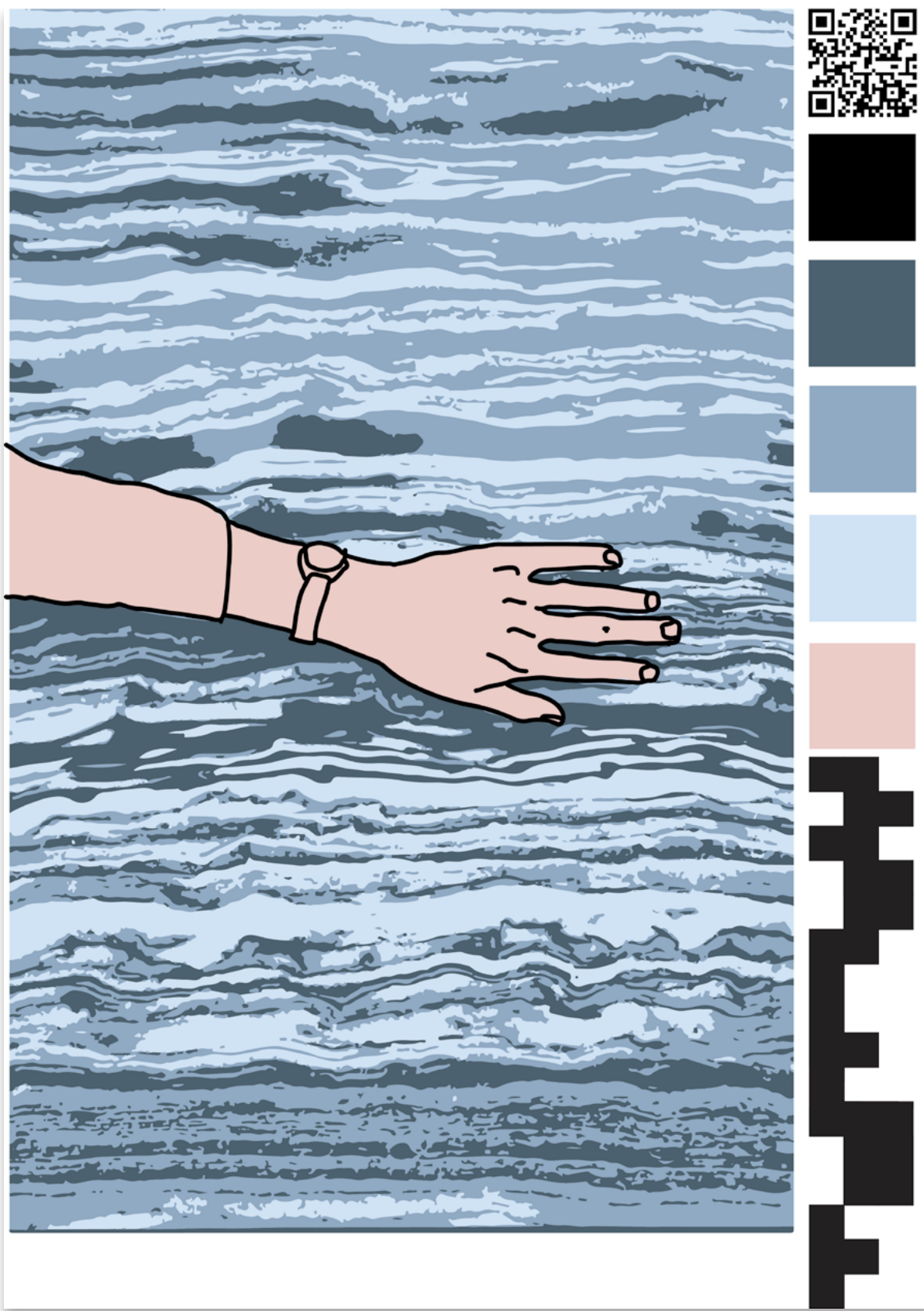


10d



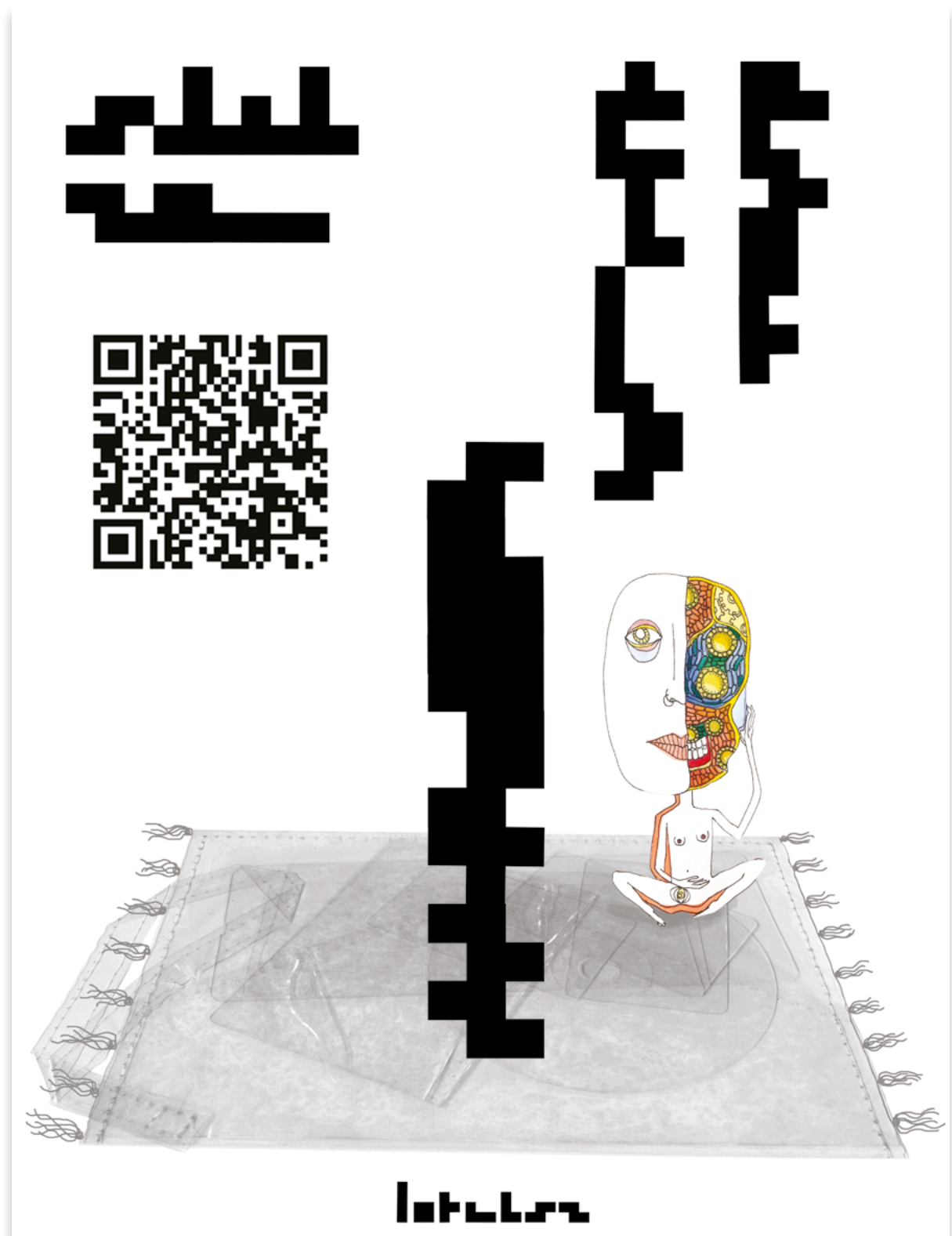
10e

Graphic Design



10f

Graphic Design



10g

10g





Graphic Design

10h



10i





11

E-flyers (marketing emails) designed and built while working at fibre optics company Linxcom.

All illustrations and photographs were done in-house.

The mailers were designed in Photoshop and then cut into smaller images before being

## Graphic Design




coded in HTML and CSS with all images of flat colour replaced with background colours.





LINXCOM  
UK

IP 68  
Rated  
Enclosures



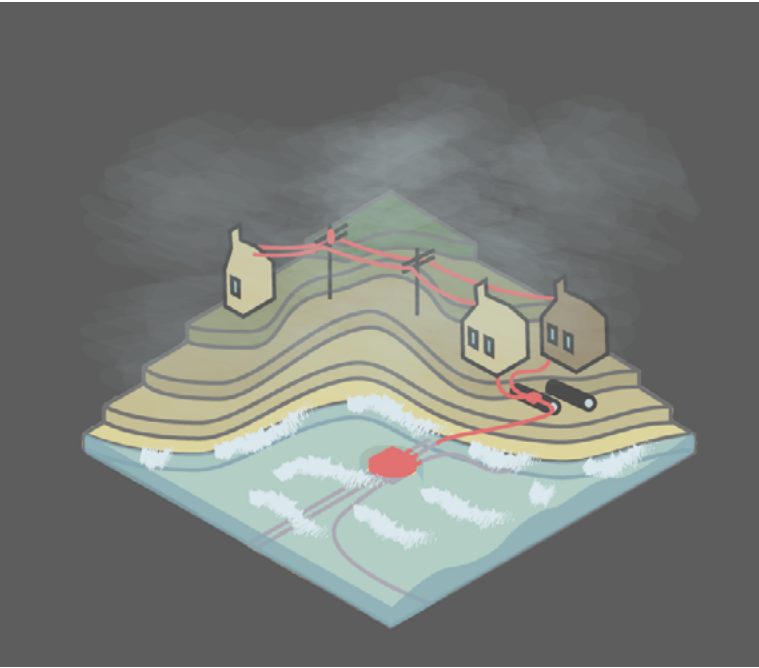
A brand new range of fibre optic splice enclosures

View Online

Whatever your cable entry requirements are we can satisfy them

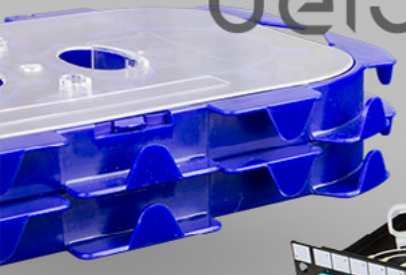
Linxcom mechanical fibre optic dome enclosures can be adapted to fit a range of cable sizes using inserts. This widens the range of applications dome enclosures are suited to. Inserts are selected and installed depending on the application. The mechanical seal tightens around the insert forming a seal around cables. Spare cable entries can be blocked out using blanks, again these form a seal impenetrable to water and dust ingress. Kits are completely customisable for every installation.





LINXCOM  
UK

velosplice



Designed for speed and simpler  
Installations

Learn more



Now Standard with all our Loaded Patch Panels

Visit our site

Emailers (continued)

Illustration (left) used in mailer shown above.

LINXCOM  
UK

Fiber  
Fox

Compact, Portable  
and Reliable



Features

- 18 Second Heating Time
- Universal Holder with SOC Attachment
- 7 Second Splice Time
- Durable Construction
- Lightweight
- Fibre Identification
- HDMI Data output
- Gui Interface with tempered glass screen
- Up to 6 Axis Alignment





	Mini 4S	Mini 6S
Alignment Axis	4 Axis	6 Axis
Weight (kg)	1.29*	1.37*

## Graphic Design

Performance	SM(0.03dB)/ MM(0.01dB)/ DS(0.05dB)/ NZDS(0.05dB)/ G.657(0.03dB)	SM(0.02dB)/ MM(0.01dB)/ DS(0.04dB)/ NZDS(0.04dB)/ G.657(0.02dB)
* Without Battery		



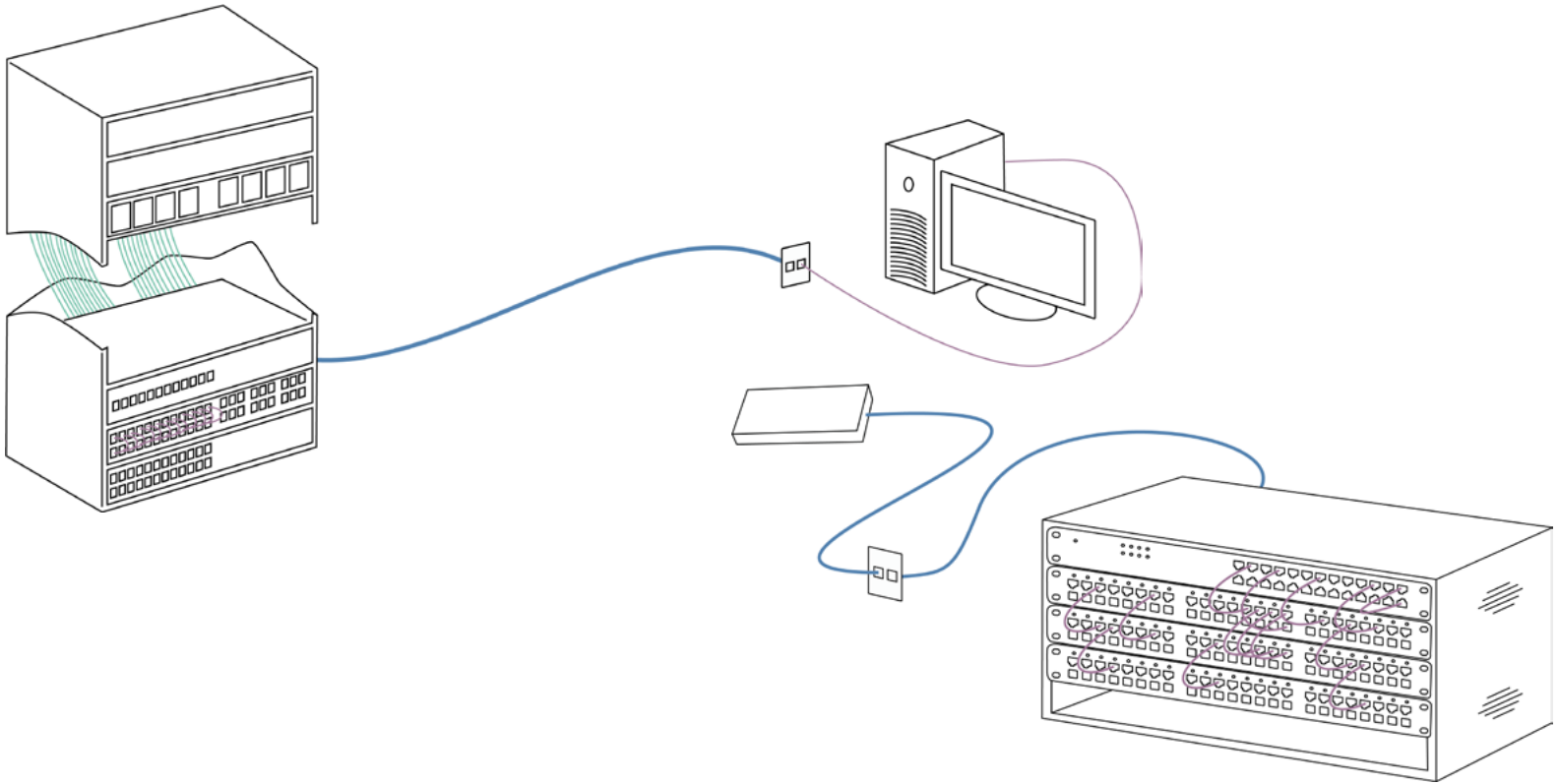
### Mini 50GB Cleaver with Automatic Collector



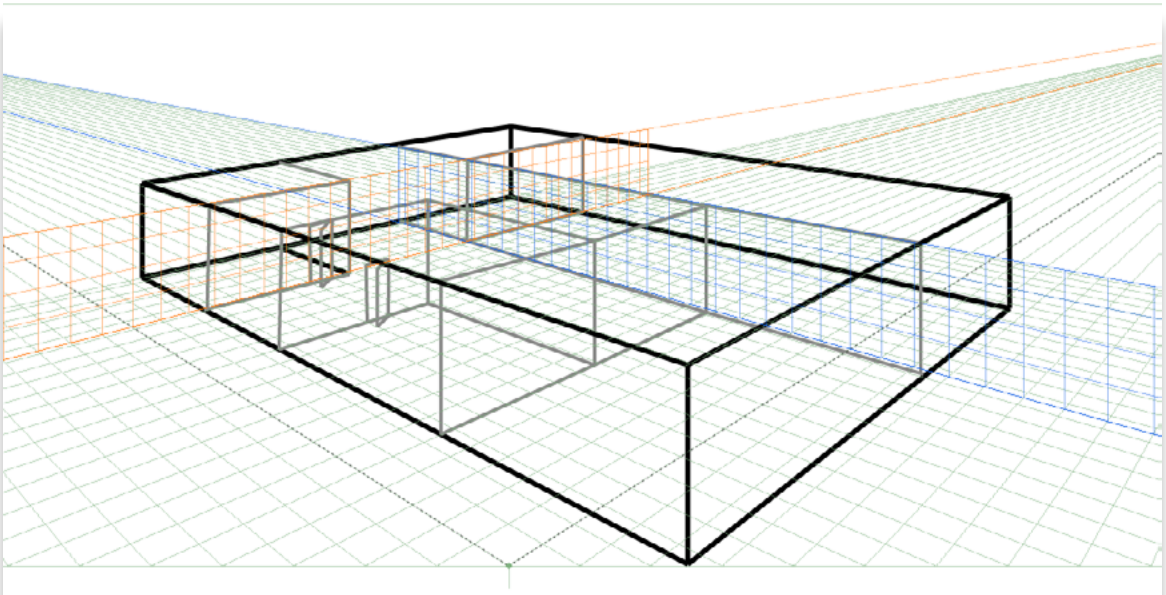
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Using the perspective tool in Illustrator to make an interior layout for a graphic.



Graphic Design

12 Various Illustrations done for instruction manuals / marketing materials while at Linxcom.

### Intelligent Patch Panels

Linxcom Intelligent patch panels use LED lights to display the status of cable connections. Installing, checking and fault finding are made quick and easy because there is no need to use test equipment to find the faulty component.

### Intelligent Patch Panels

Requirements for installation:

- A good and well planned layout
- Trained installation personnel
- Clearly marked lines

Our New intelligent patch panels are designed to make identifying faults easier:

- LEDs help to identify when a signal is being transmitted through LAN cables
- High frequency design does not affect the performance of the patch panel
- LEDs are powered by 3/6 line pairs and adapt to ISDN, high-speed Ethernet and POE technology
- Military grade LEDs with a performance life of up to 5-100000 hours.

Problems:

- Time Loss: Faults must be found by trained professionals; this can take 1-2 days.
- Cost of down time: end user has to bear the faults which is not viable especially for banks and Security Companies, etc.
- It takes the network administrator a lot of time to solve the problem

Advantages:

High efficiency: Structured cabling is one of the most time consuming processes in a project. It is very difficult and complicated to figure out the project chart. using intelligent patch panels you can solve this problem and improve your efficiency greatly.

Connectivity: We can identify faults easily according to the different LED lights and fix it quickly without charts.

Neatness: No need to Mess cables up to check, Keep your cables tidy forever

Security: The patch cords can be installed in any order. This is more confidential due to the omission of labels.

1. Check

2. Checking the computer easy

The Complete Solution

Signal emitter

Switch

Patch Panel

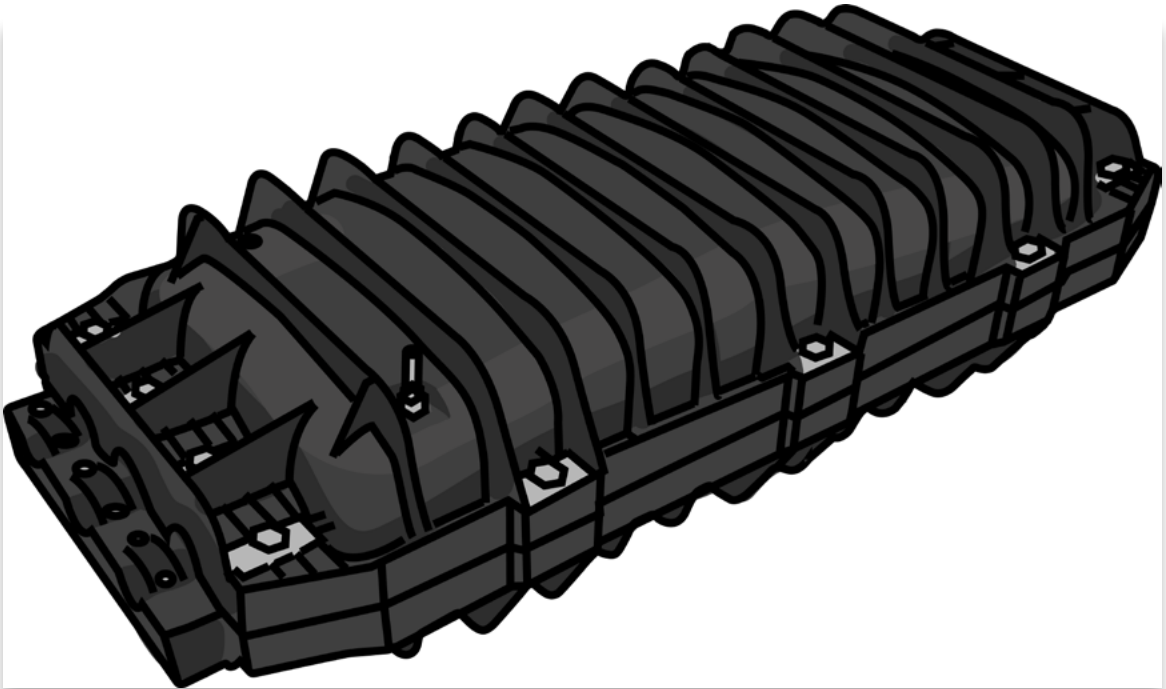
LAN Cables

Before Testing

Telephone: +441327705425

Email: sales@linx-com.com

www.linx-com.com





Drive it, Get it

## new Social Media Centre



VIA facebook, twitter, Pinterest & MORE

- Latest videos & offers to share each campaign
- Links directly to your online store
- Quick & easy - takes seconds!

GET SHARING

Sell  
AVON  
Online



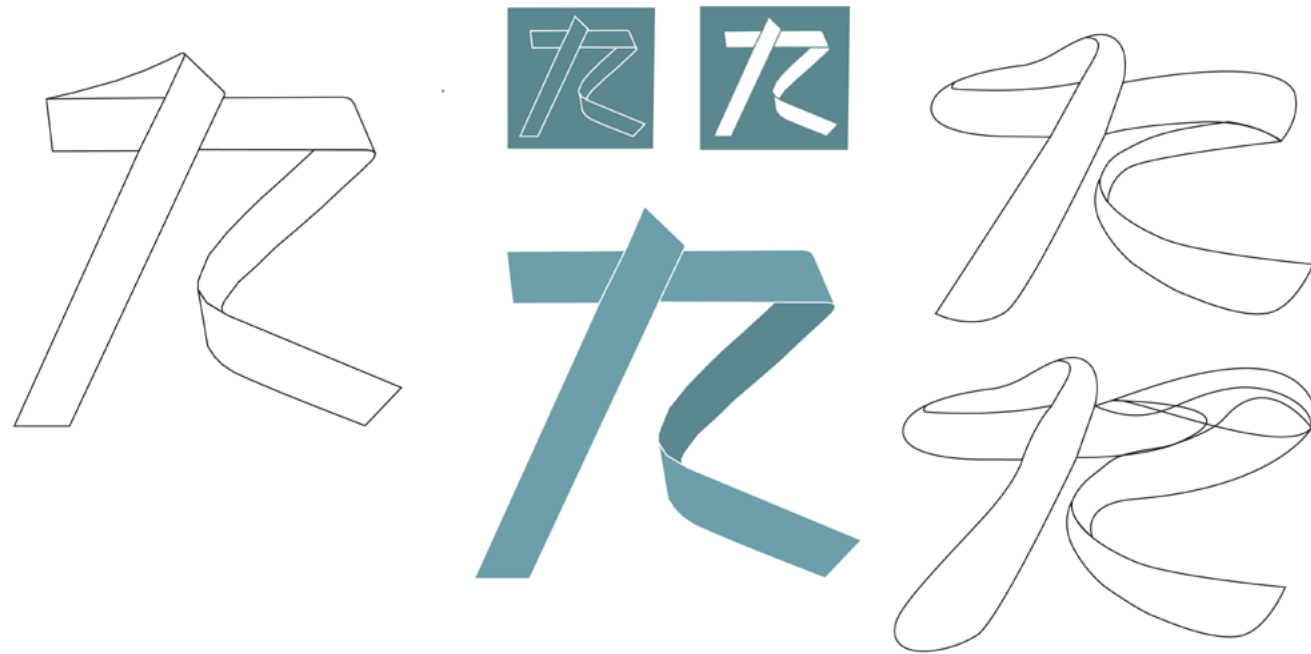
AVON  
Beauty Connects

Our online community  
where you can share  
tips on how to build a  
business with Avon, ask  
questions and gain  
advice.

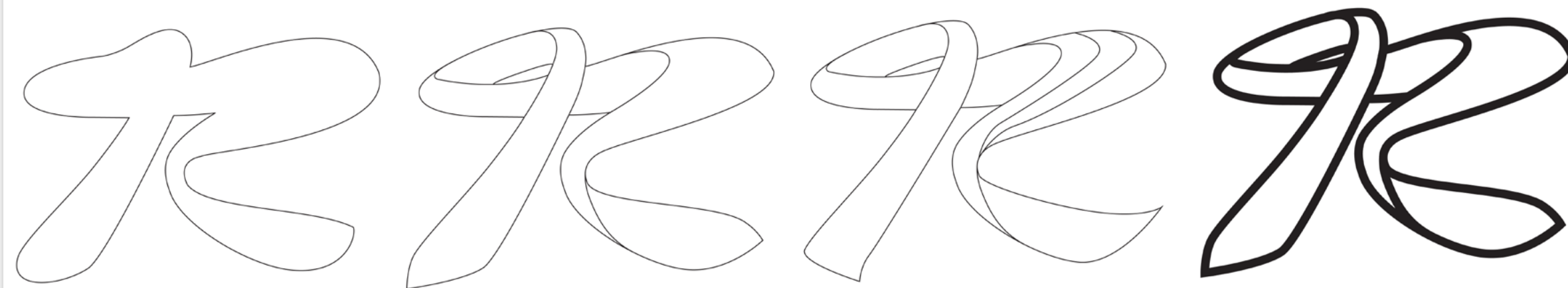
Graphic Design

13 Various graphics made while  
working at Avon Cosmetics

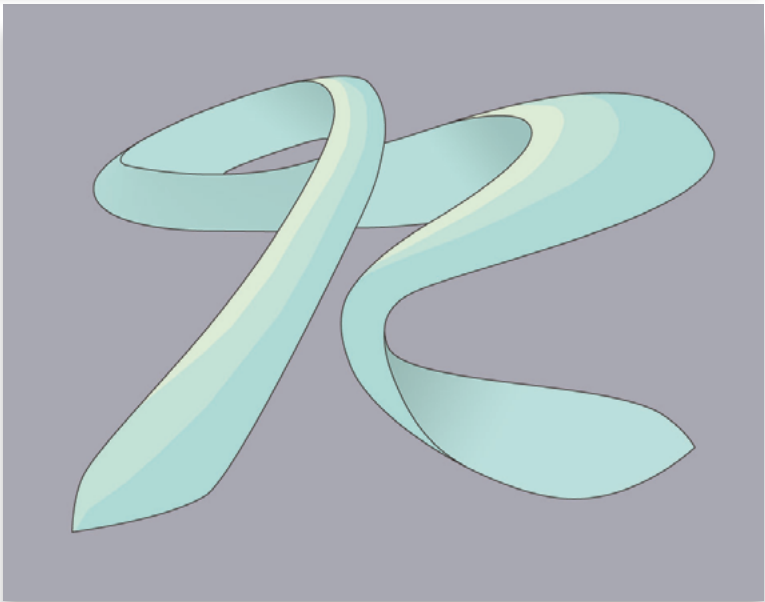
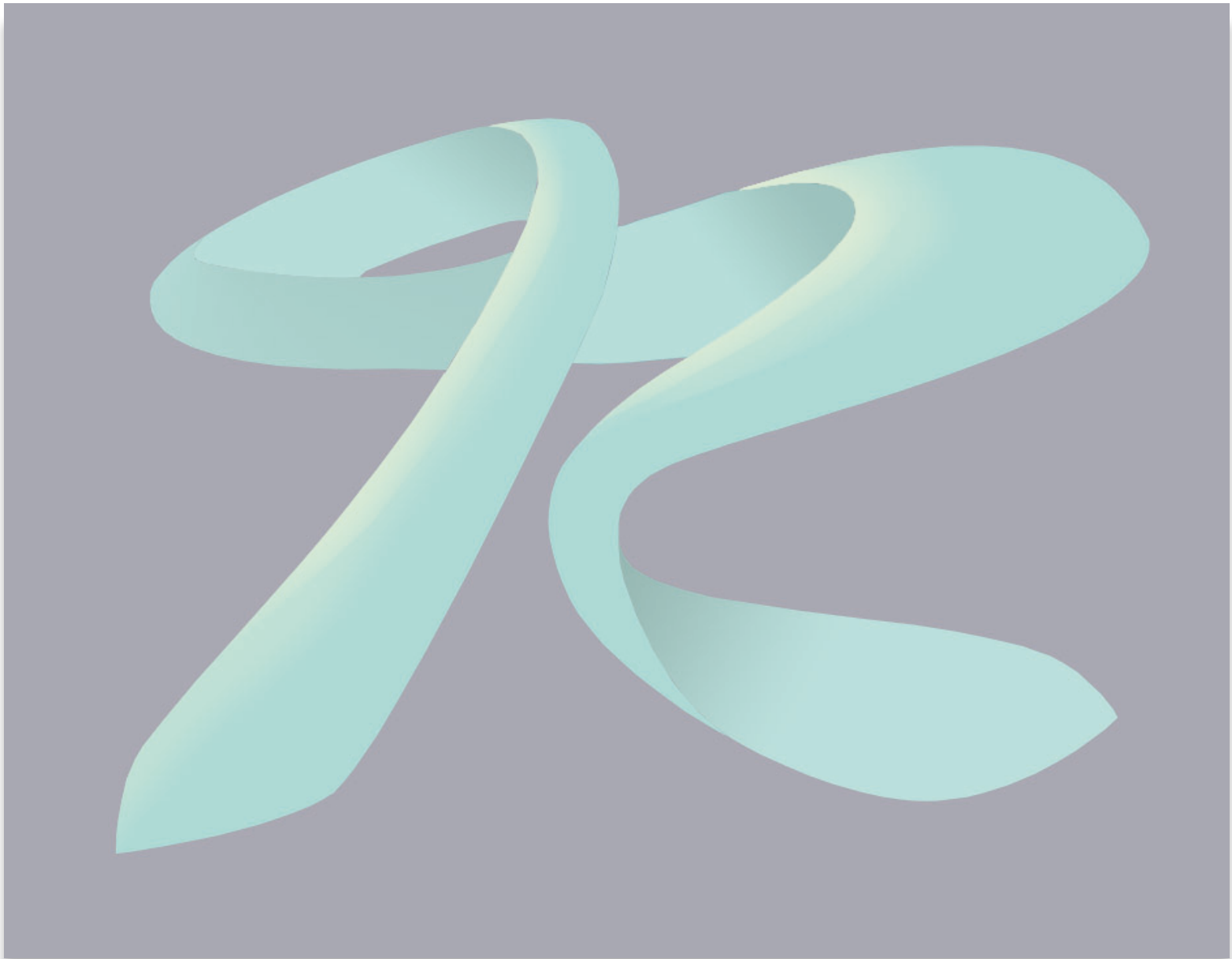




Logo Design



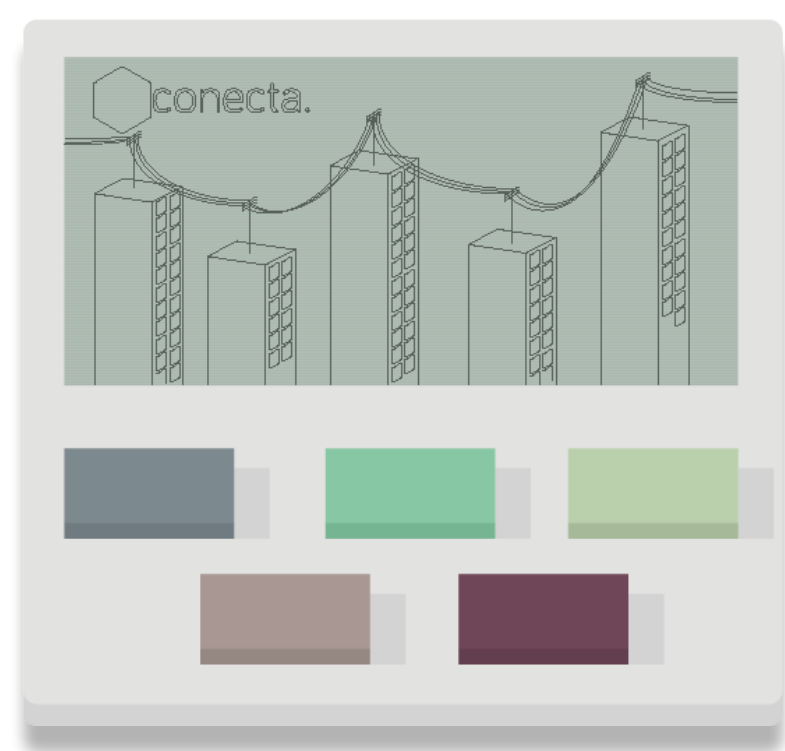
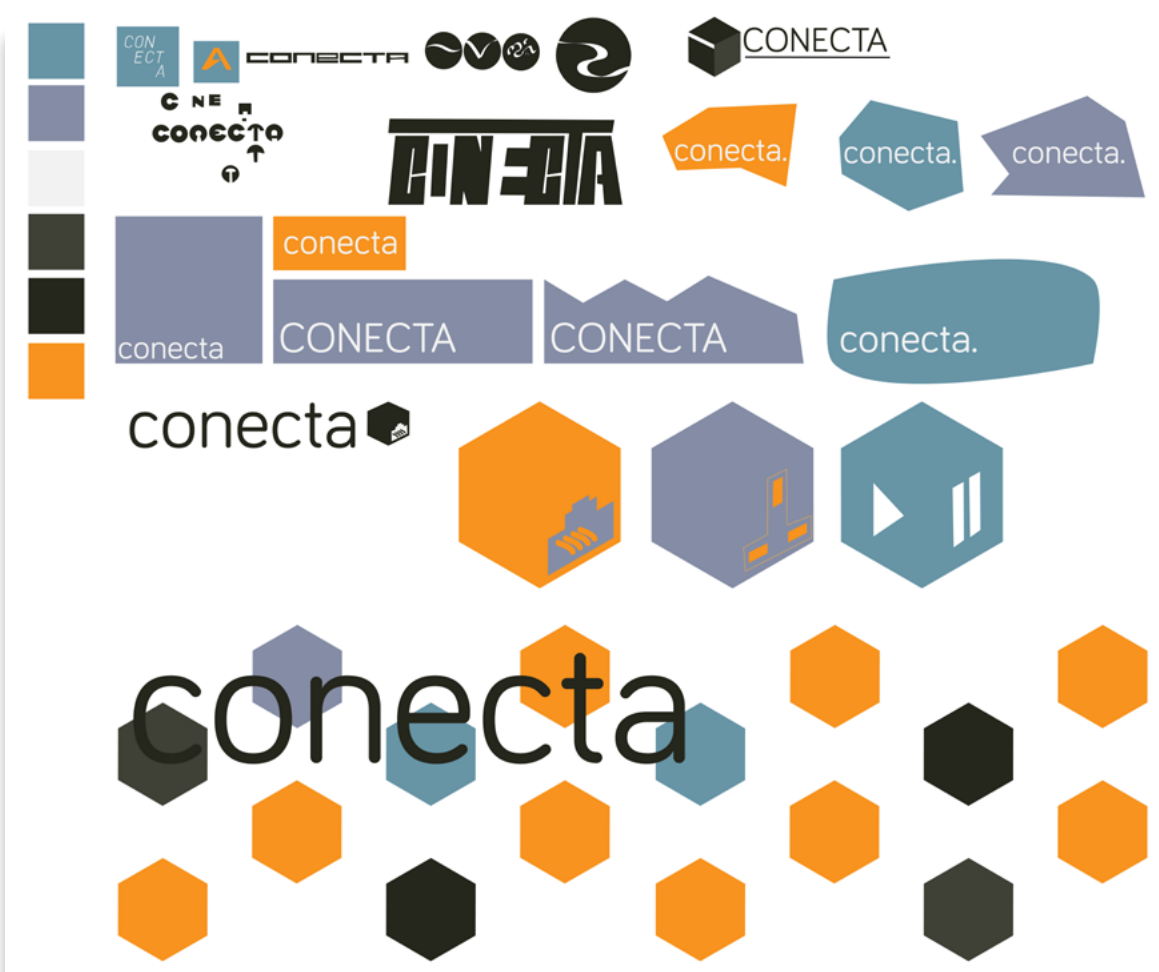
14 Logo design for Trend Corp.  
I used some tape stuck to  
some glass as a reference  
photo for the final design.



Trend Corp logos  
(continued)



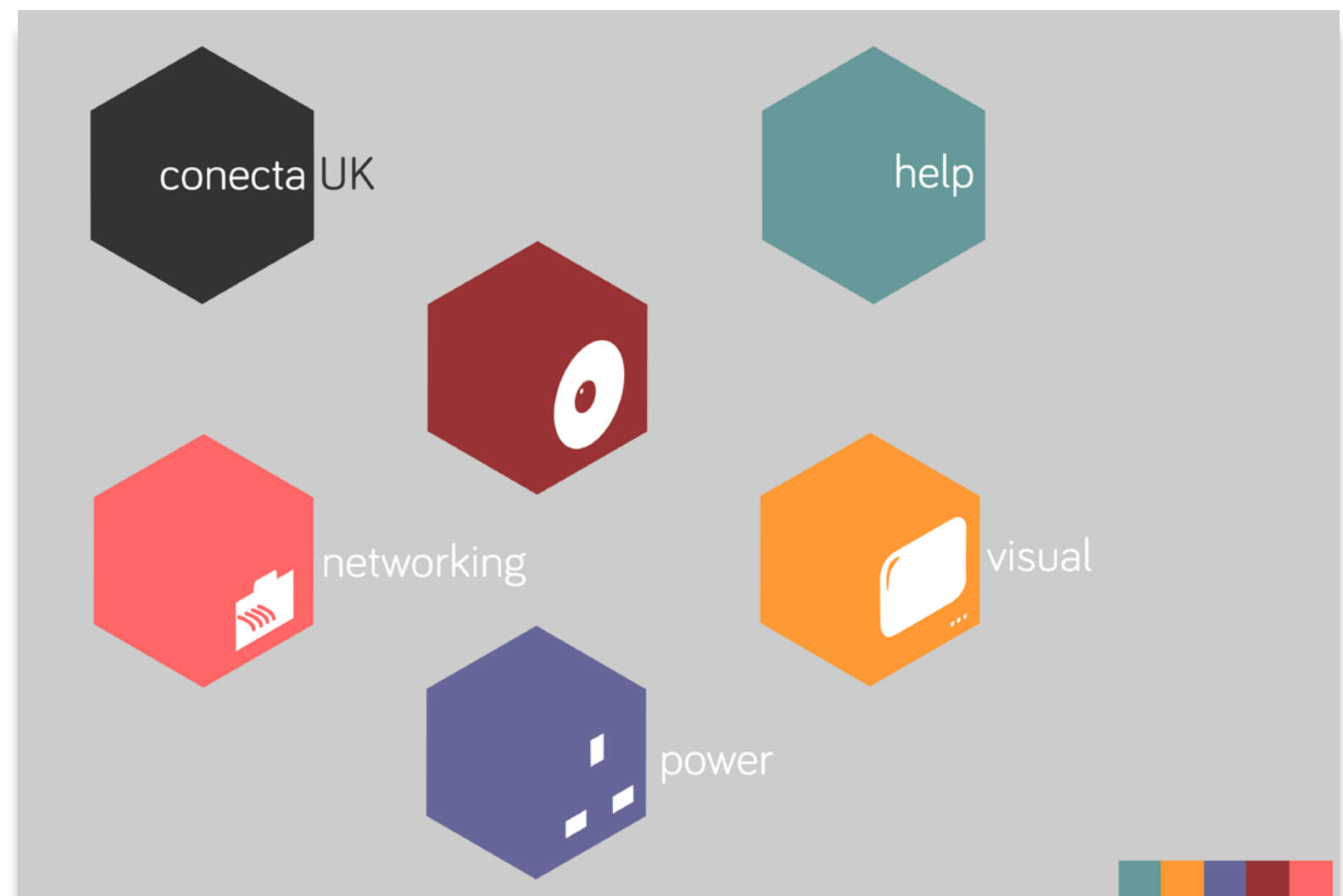




# Logo Design

15

Logo design for networking and cable company Conecta



Logo Design



16 Product logo for networking solution LGX



17 Product logo for LXMOTDR networking solution



Logo Design



18  
Game development  
company logo concept



19  
Logo concept

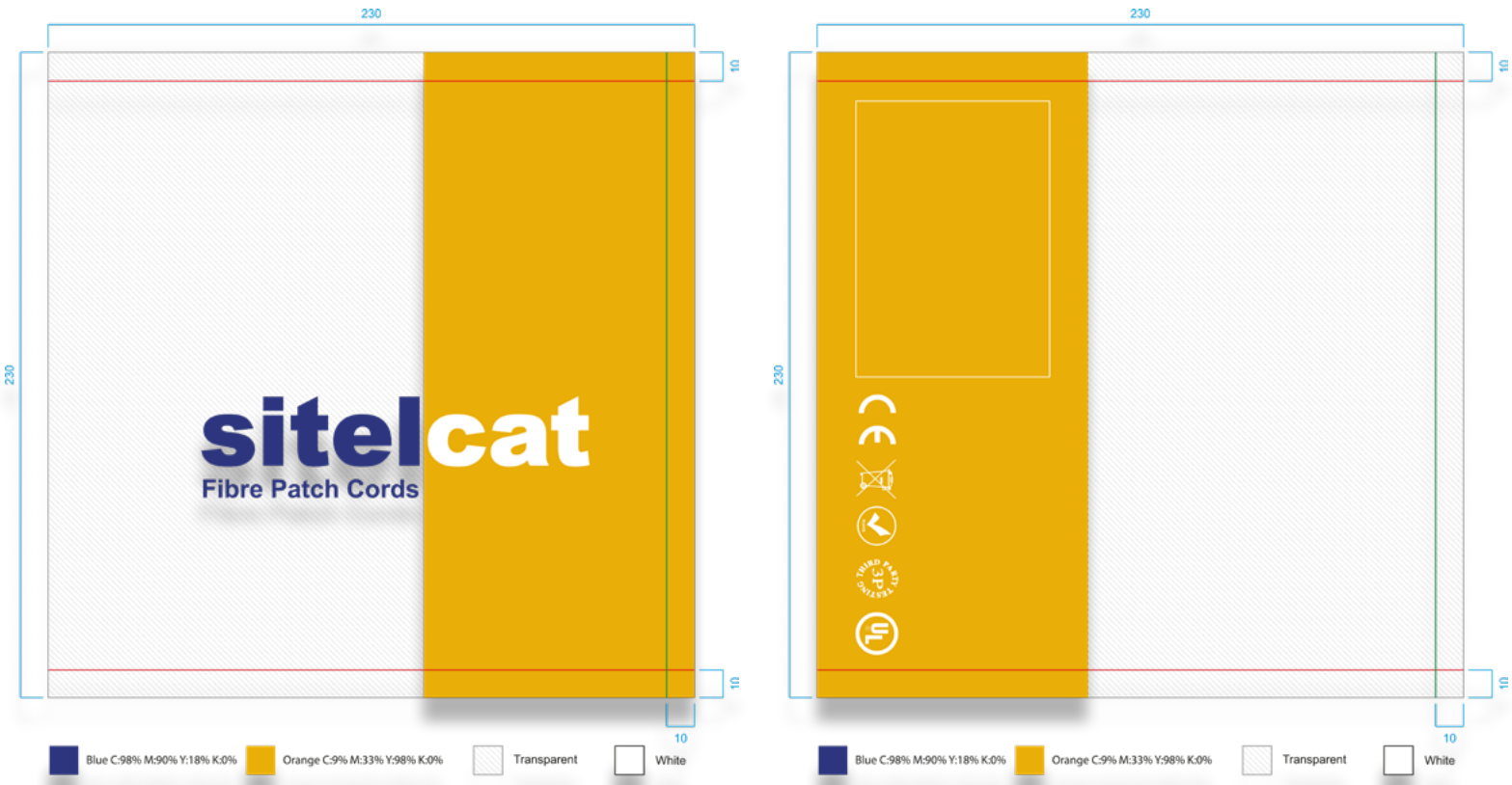


20  
Logo concept based on  
truth table

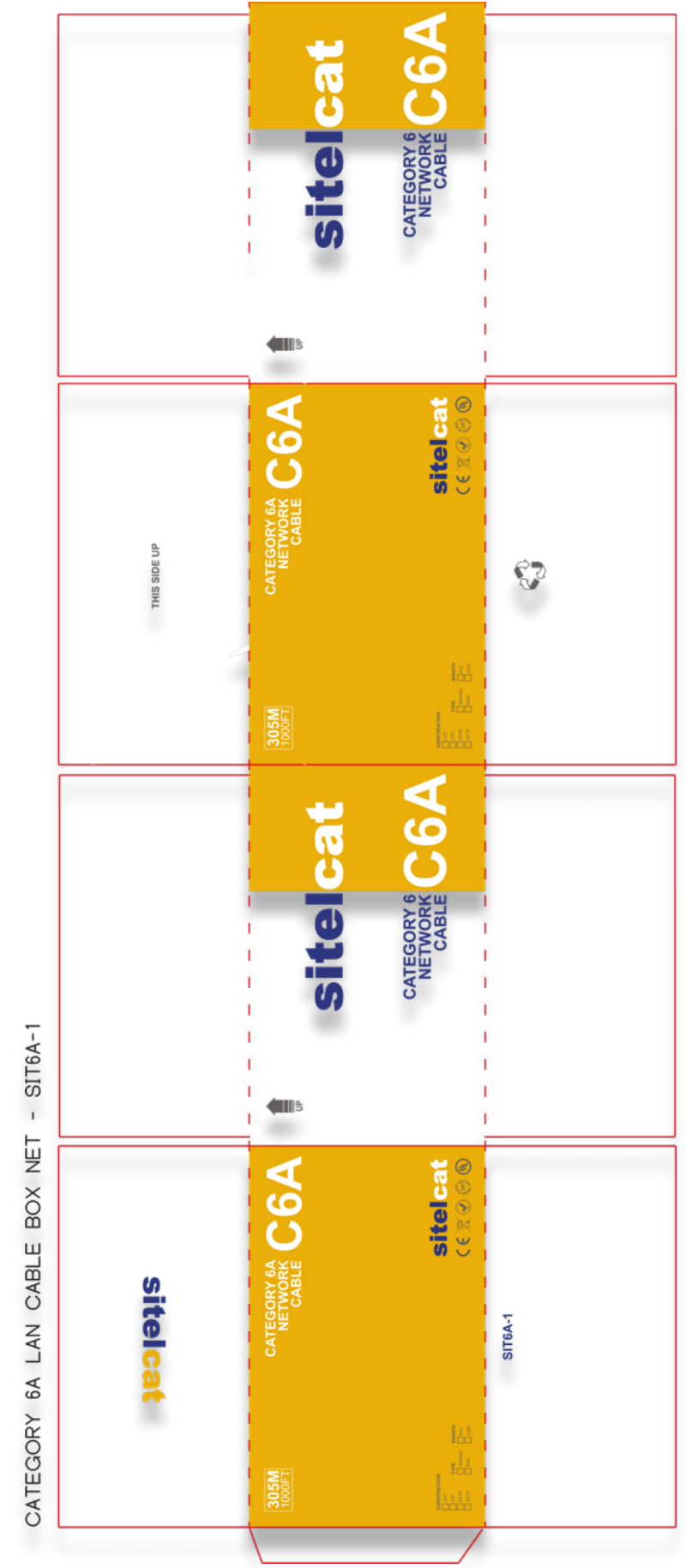


21  
Evolution of personal logo

# Packaging Design

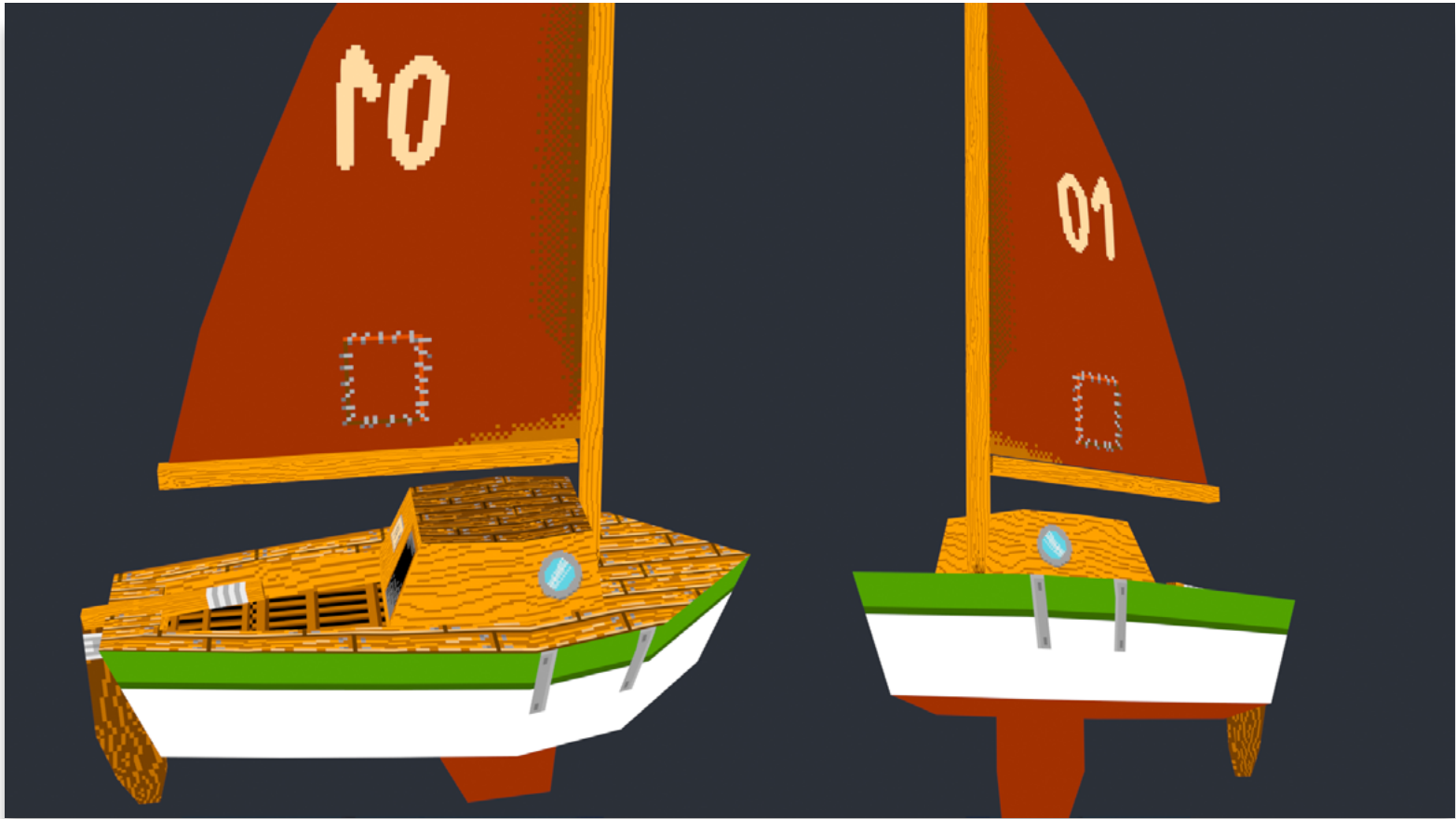


22 Networking solutions  
packaging designs for client  
Sitelcat





# 3D Modeling & Texture Mapping



23 3D model of sailboat rendered using Blender and texture-mapped using a tileset drawn in Aseprite.

